

# A Mini Carving Tutorial Part One by David Price

Source <http://americanlongrifles.org/forum/index.php?topic=43875.0>

A couple of weeks ago I said that I would post a mini carving tutorial. I will just give a few basic views of how I carve a design. There are other ways to carve that work very well, but this is the way that I was taught by Wallas Gussler and John Binins about twenty years ago.

I basically plunge cut the design in with gouges and chisels. I have a lot of gouges as you will see in my bench top and laying beside my bench. You can get by with surprisingly few, but more is better. A good adjustable bench is a must. I can walk around my bench, tip the gun from side to side, and I have a rest on the end of the bench that can be raised up to rest the but stock on. One more important thing, a desk light ! Take notice how close I keep my light so that it will show the light across the carving. Without this light I could carve nothing.

I am going to do this with three or four separate posts.

The first pictures will show how my gouges are lined up in order so that I don't have to go looking for the correct radius. I will carve the patch box door.











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